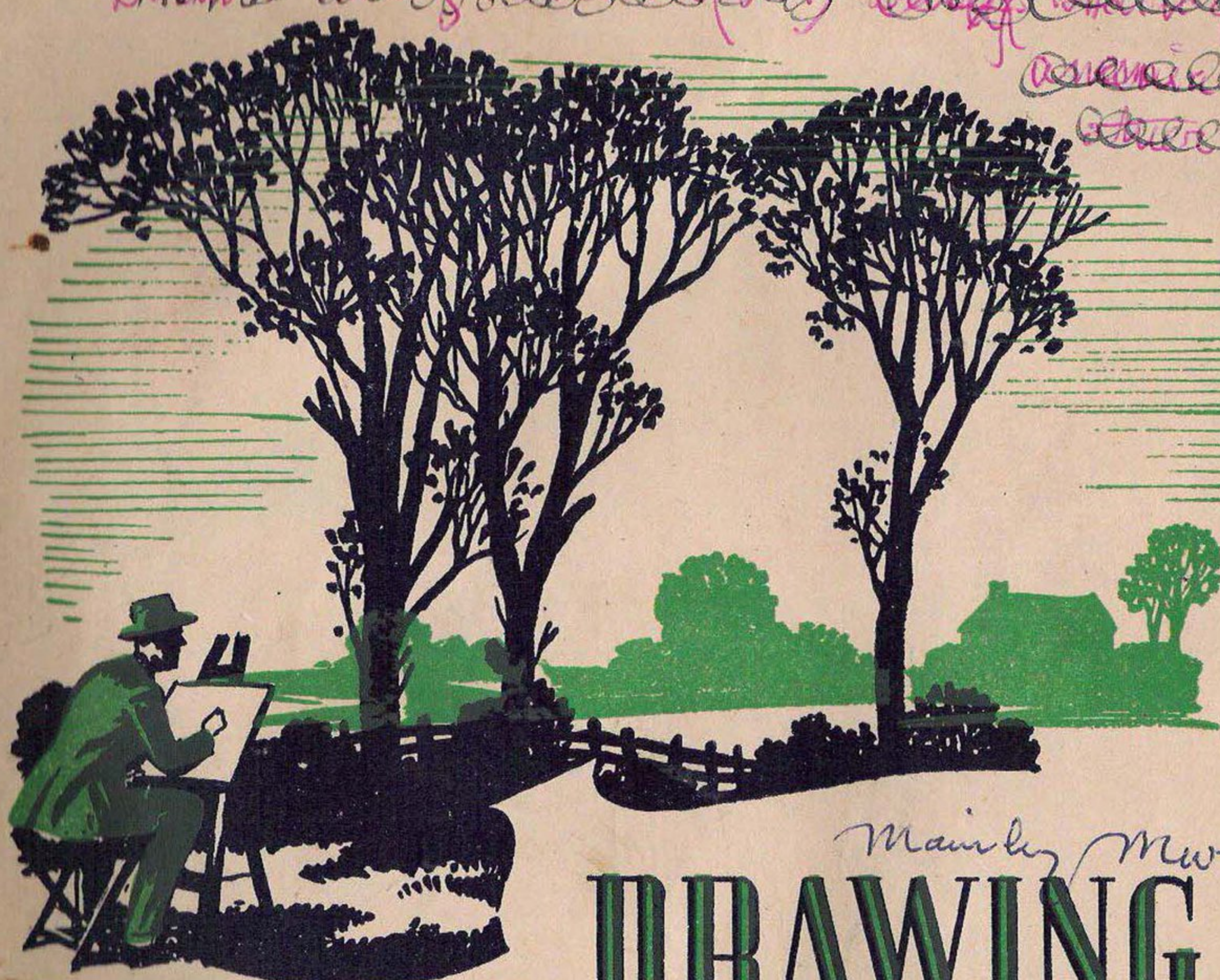


*Drawings in this book (see) with the best examples of the present
 American landscape painting
 style of the day*

Jan. 1954.

*Drawn for
 Frank
 Litchford.*



Mainly mural decorations
DRAWING BOOK

*80
 Fifty*

Order fifty designs, compositions & landscapes
This book belongs to Clifford Coman Thore
Catalogue N° 77 Price ~~£7.50~~ *5* *Wynne Rd. S.W.9,*

















by Austin Osman Spare

30 pages

no. 103 1925

april may





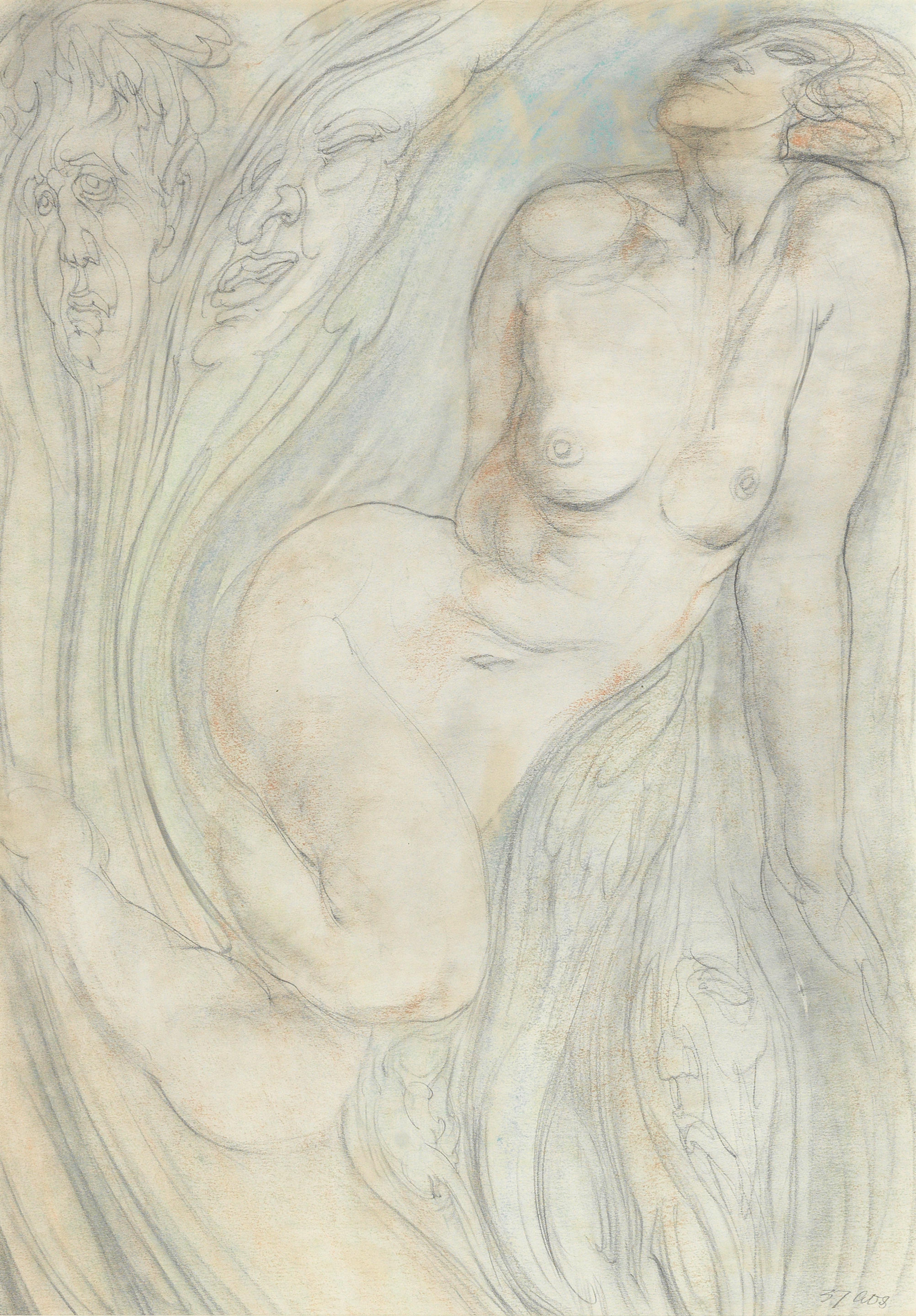




20th March



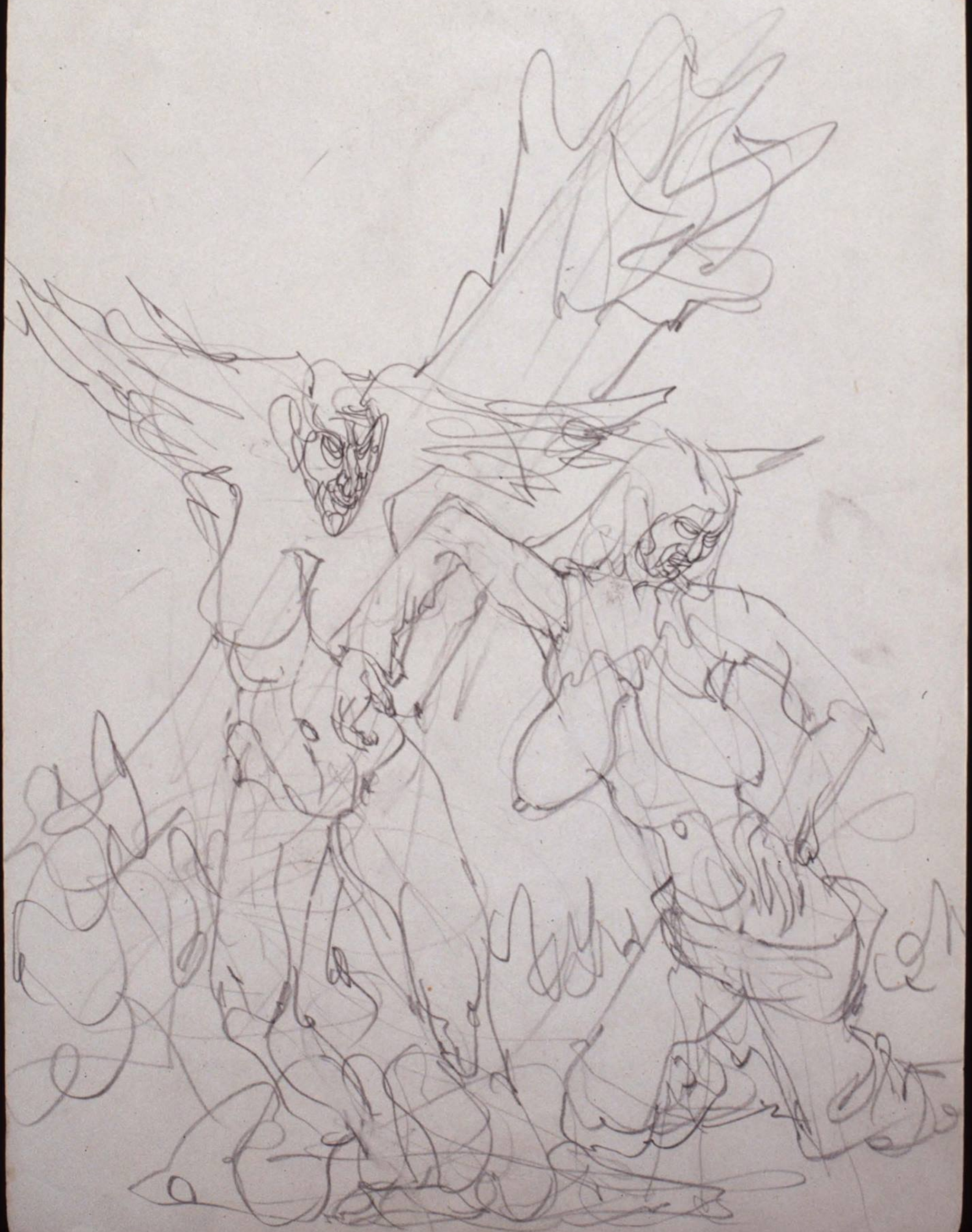








I





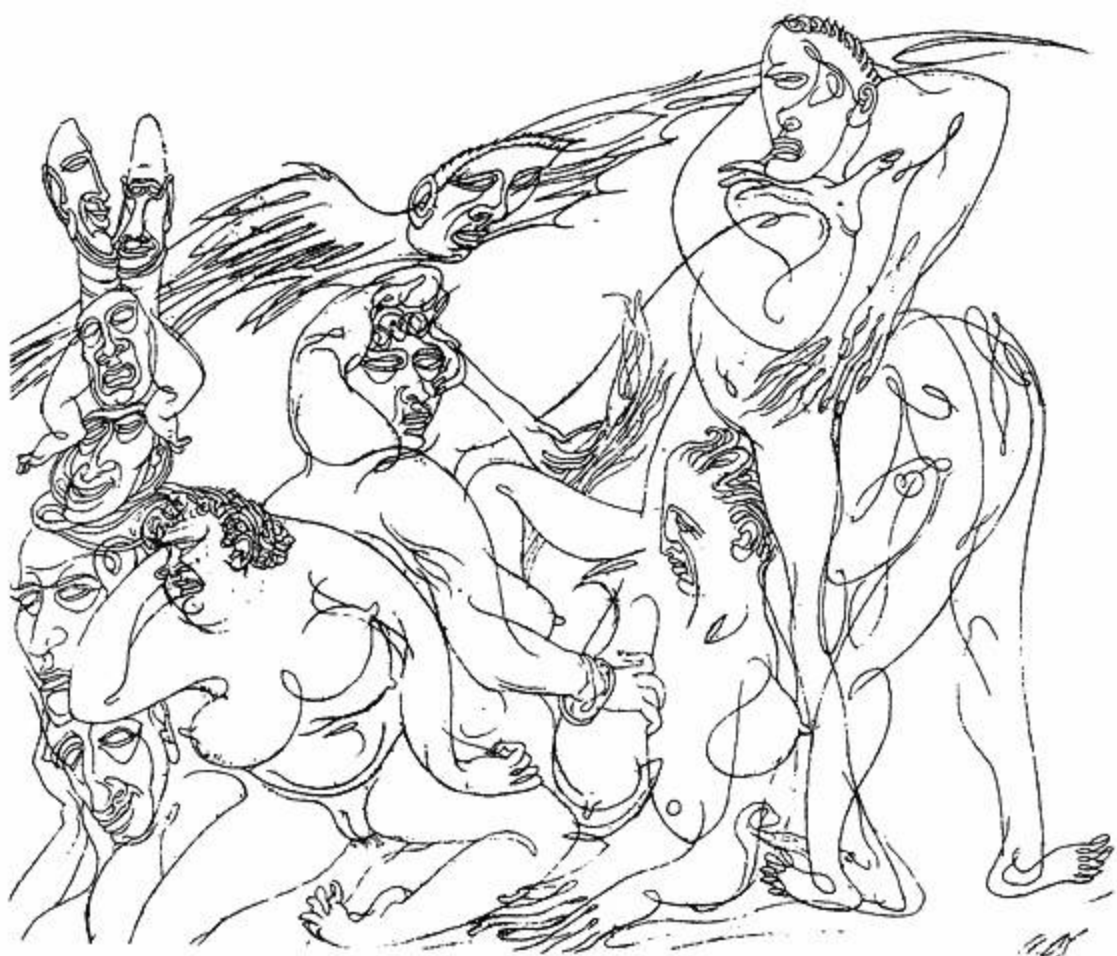


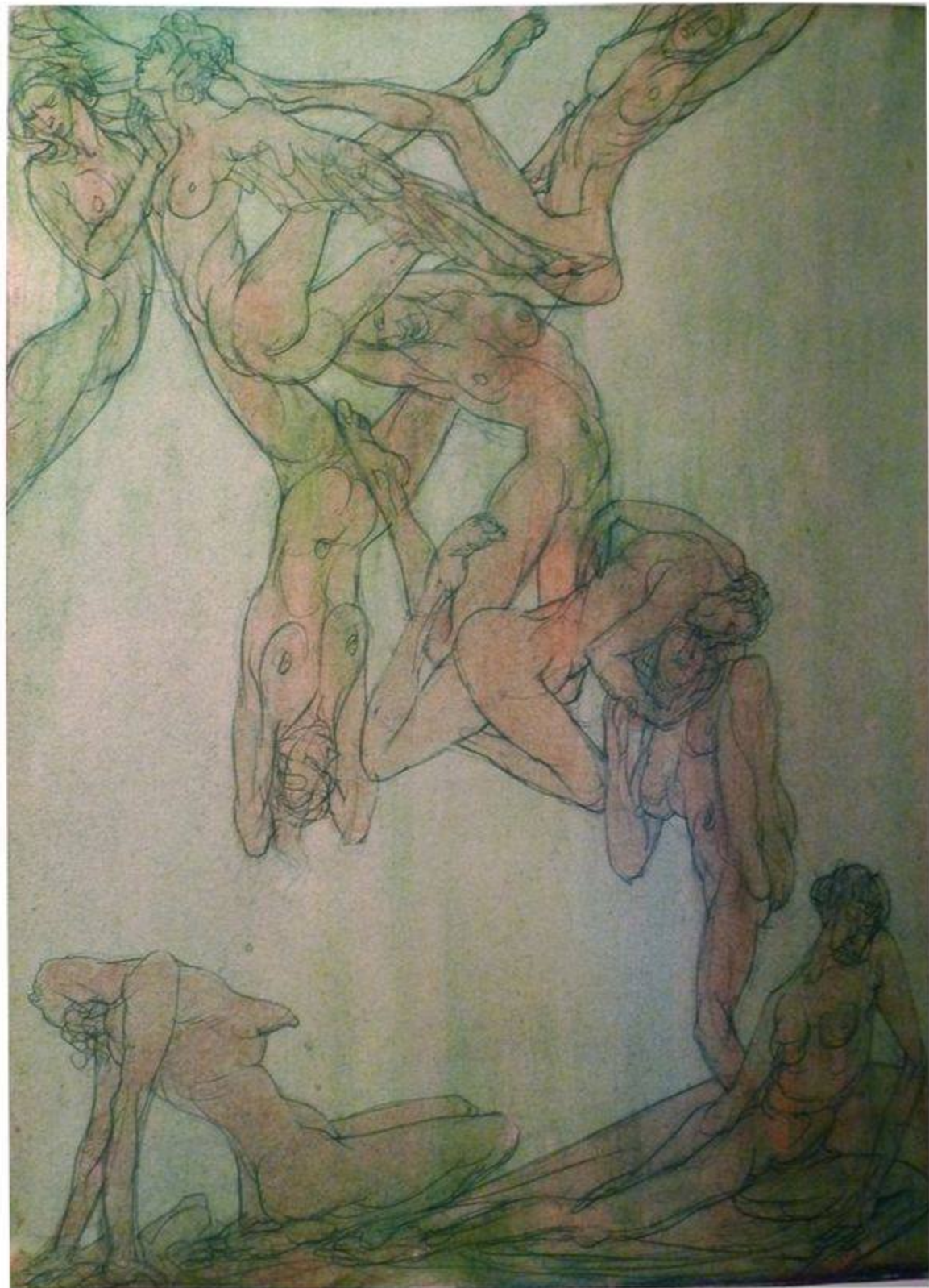




I am the cunning one.
In a world of lies it is necessary to create reality.



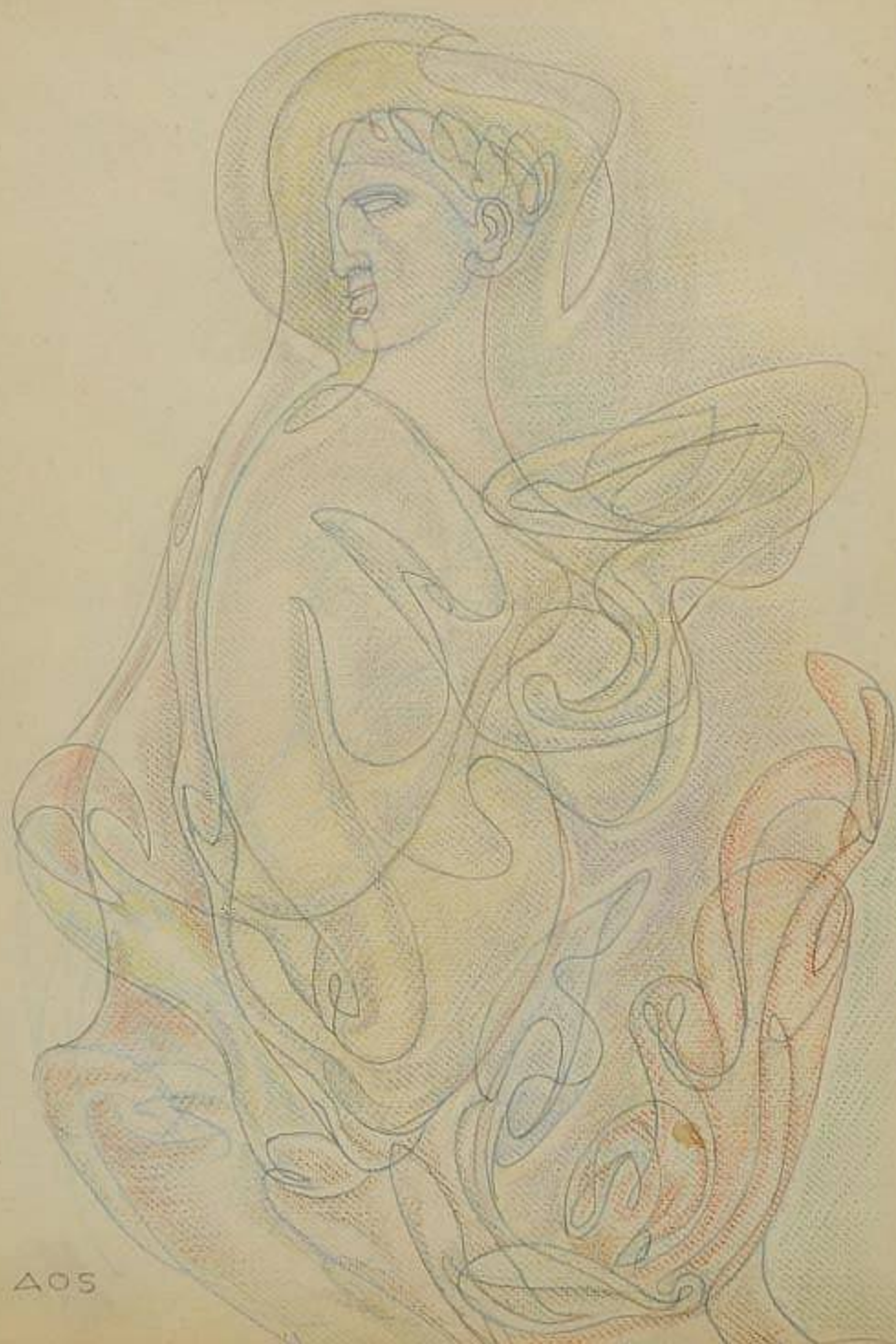






"You will drown, yet will not know you drown."







Austin O'Shane.



Austin Osman Spare









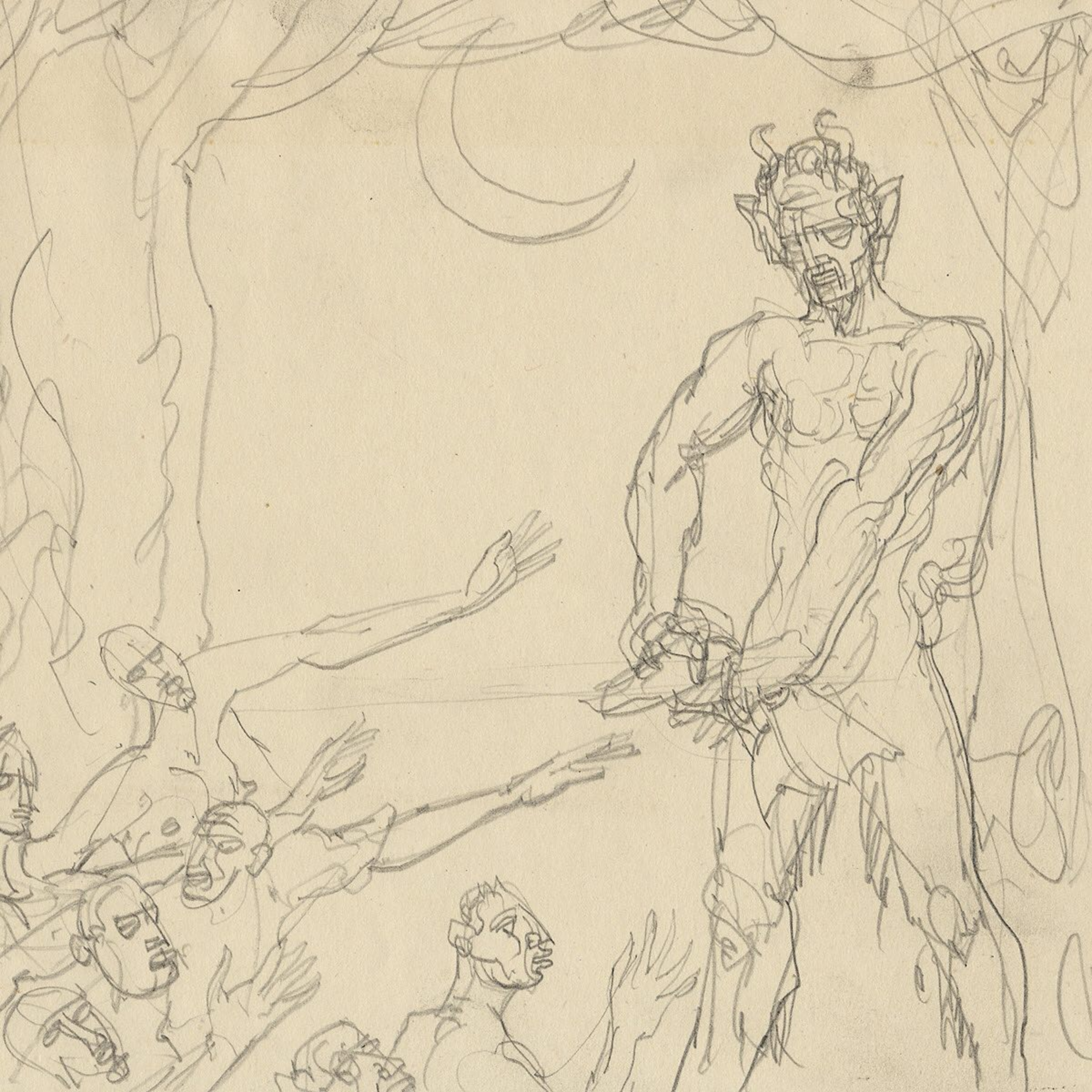


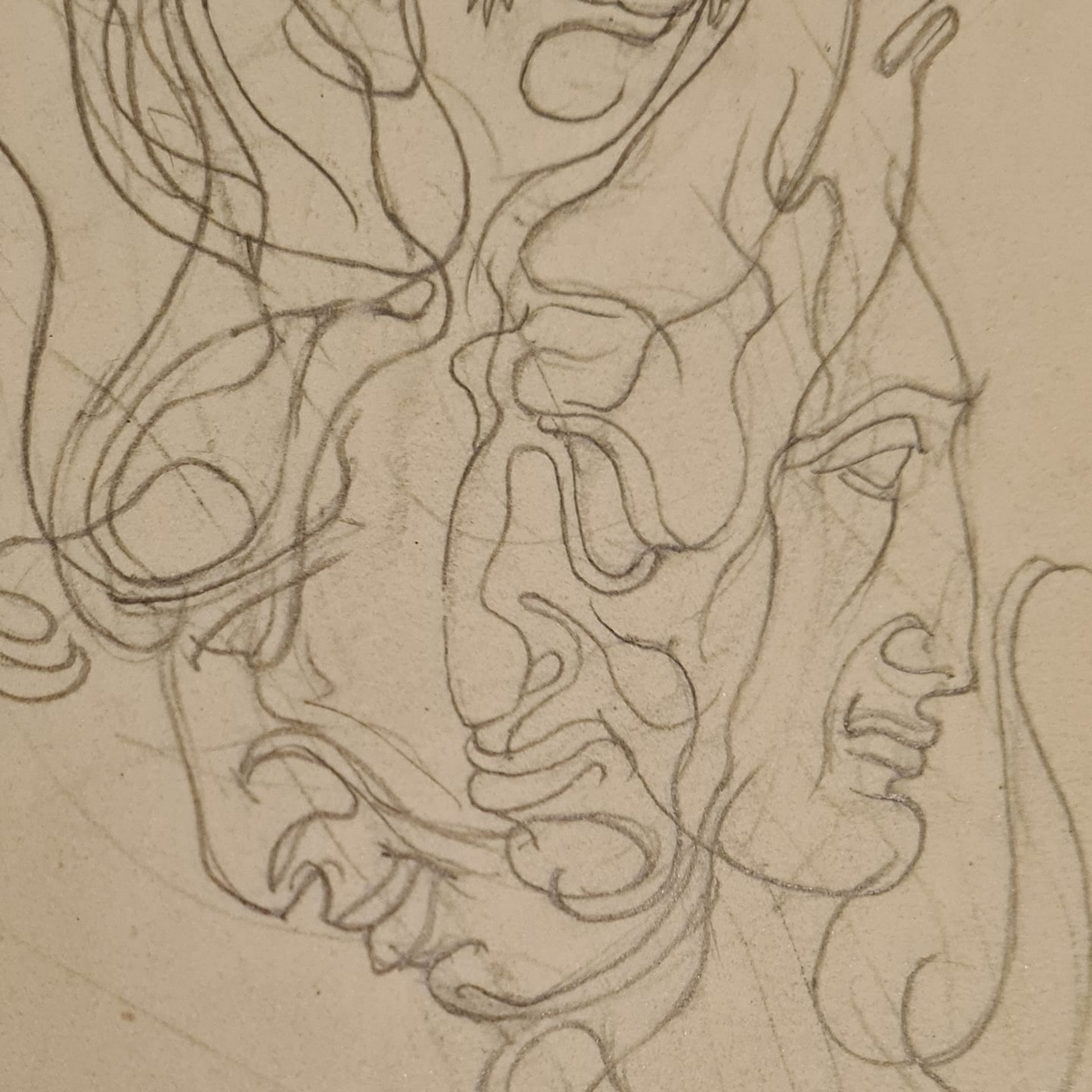
Austin Moore

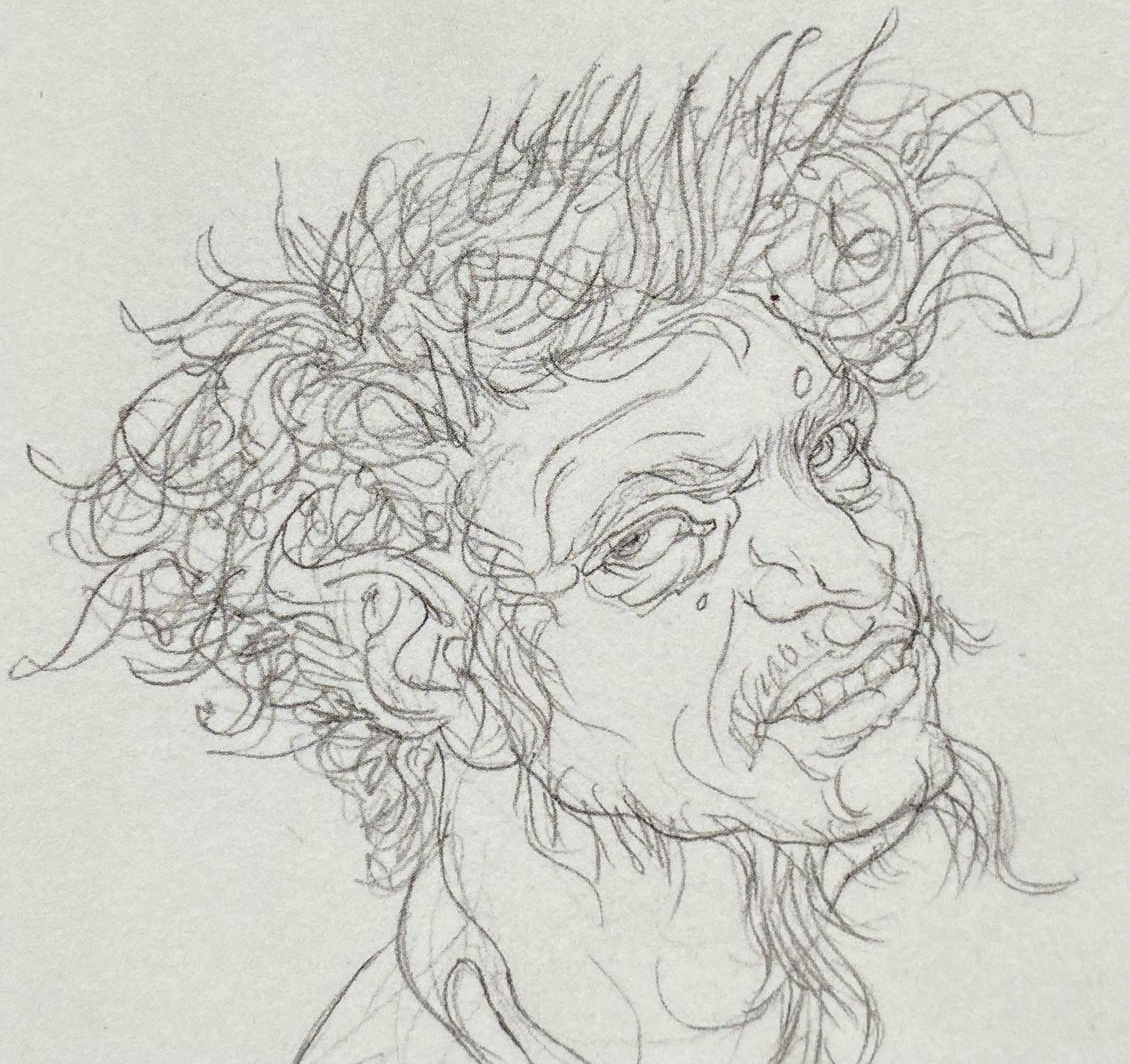




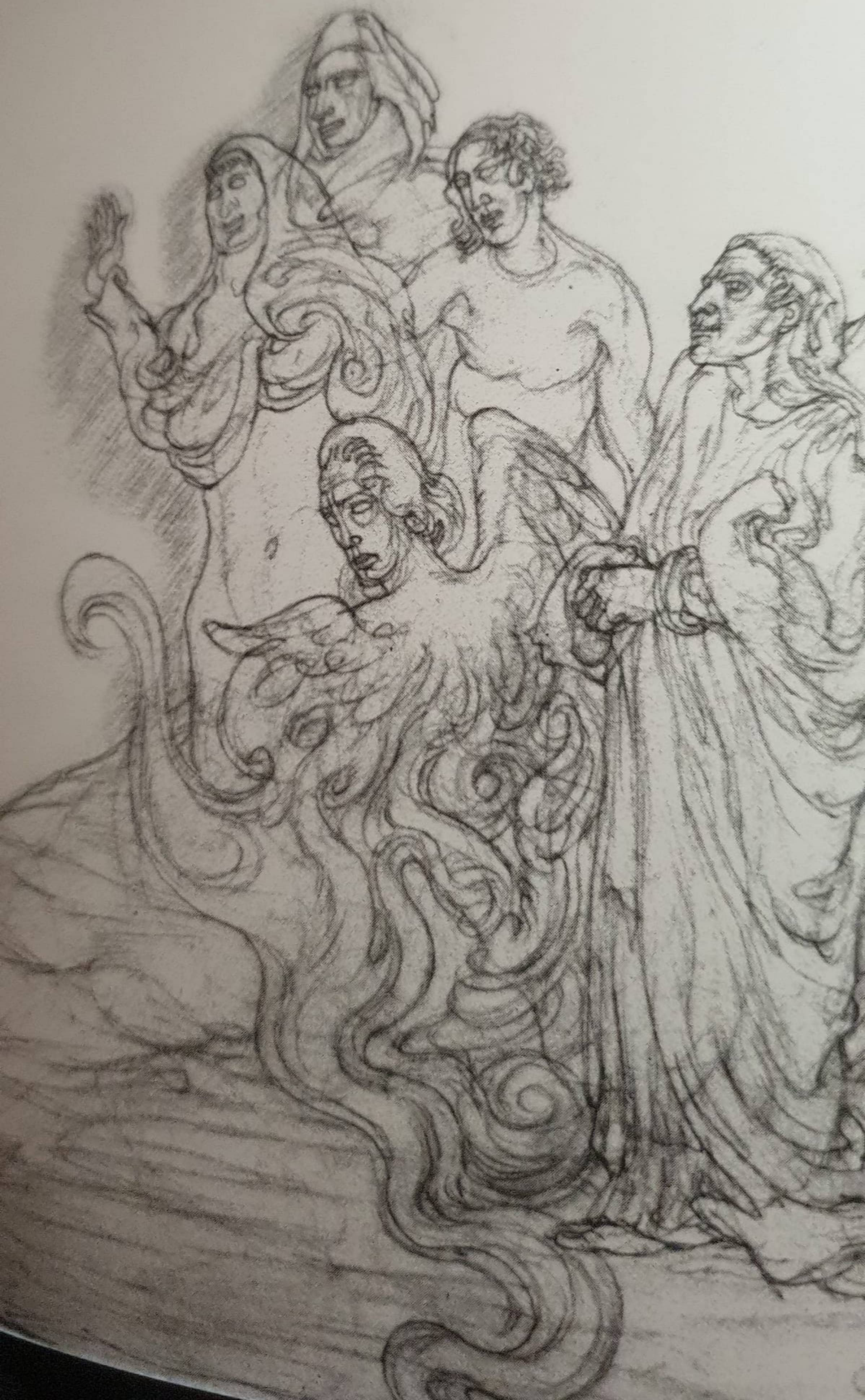
Austin Thorne

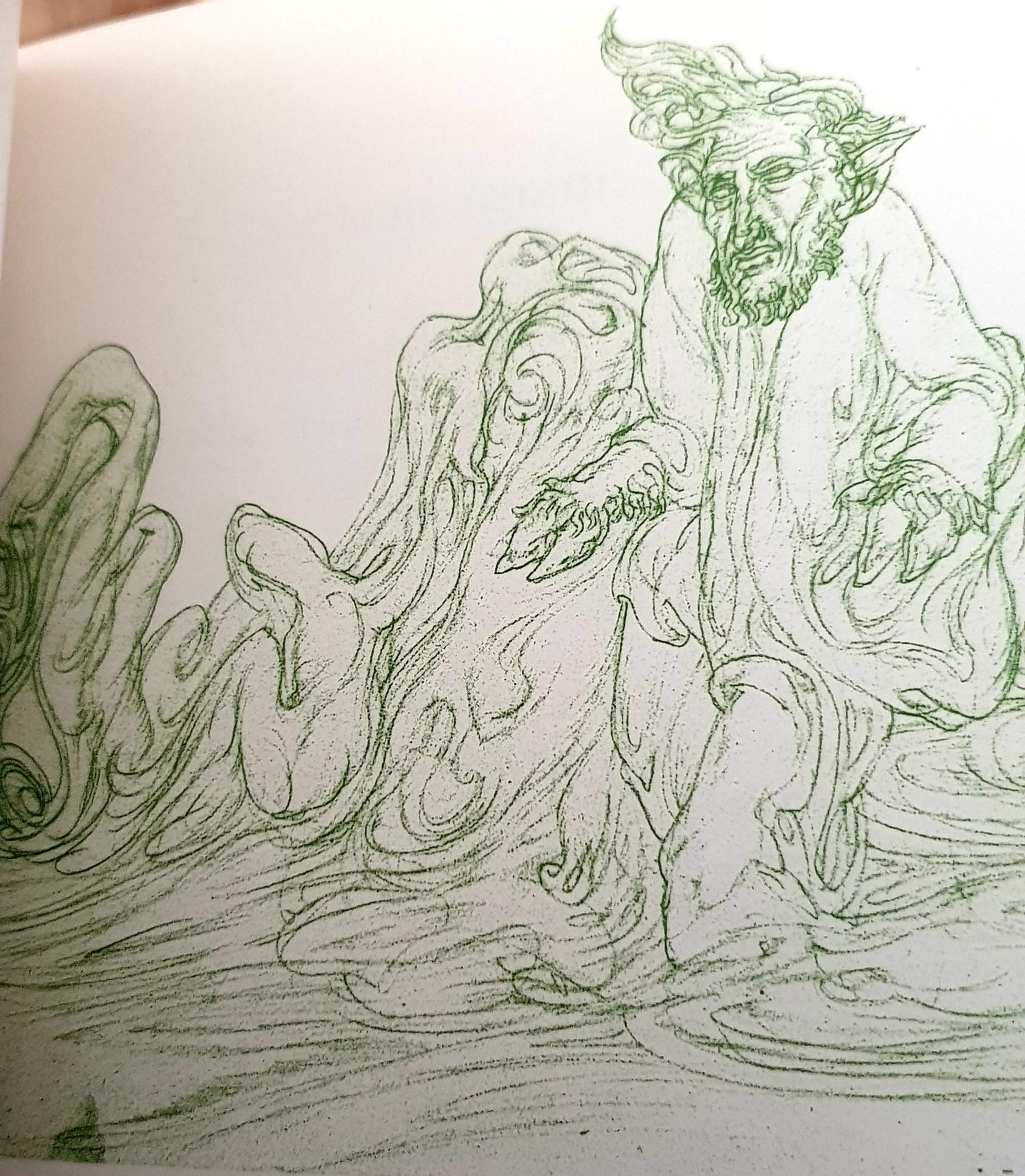












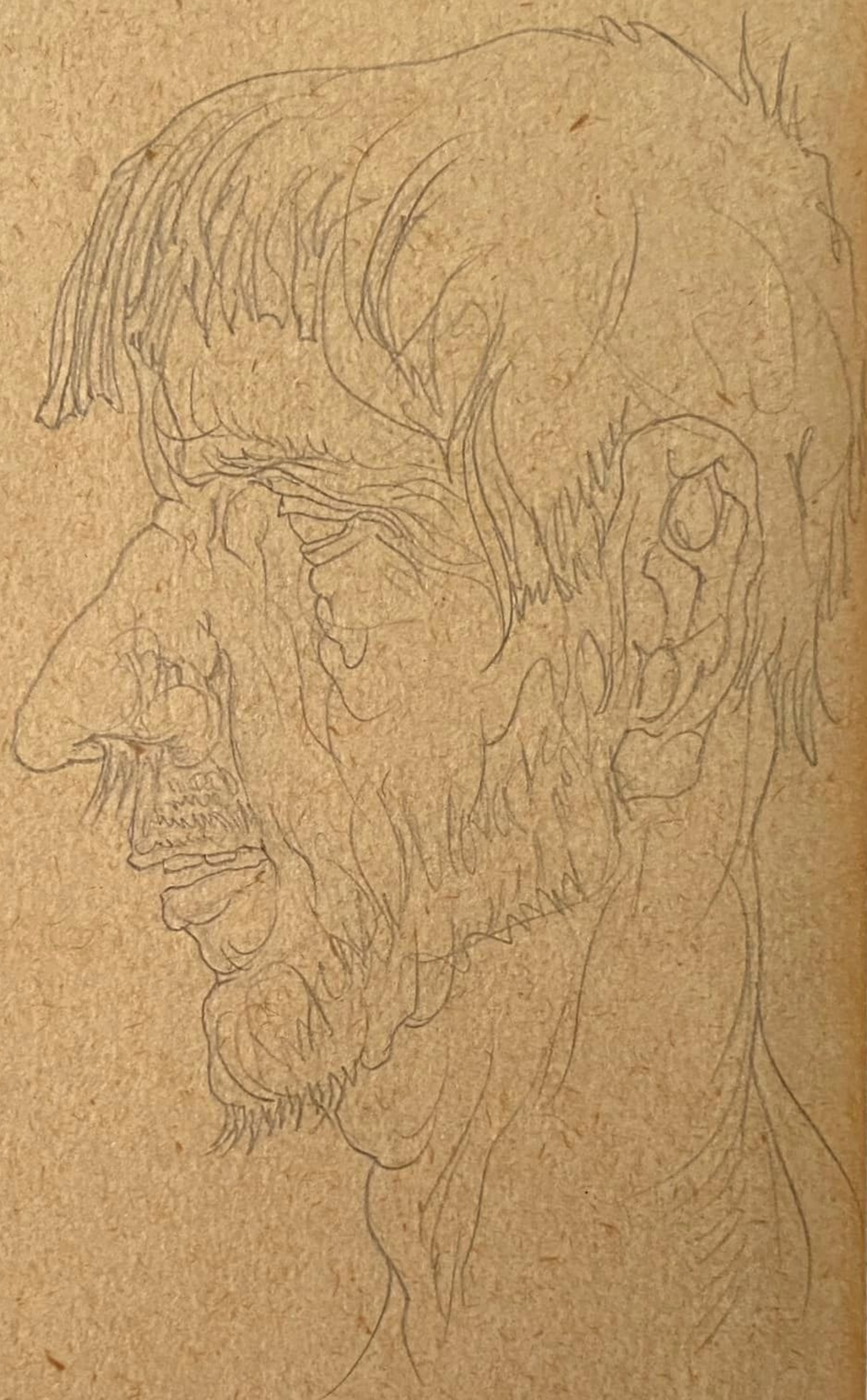


Porro's Satyr



a.o.s.

Enslaved Osmannid slave



Portrait of a Slave



Satyr of AOS

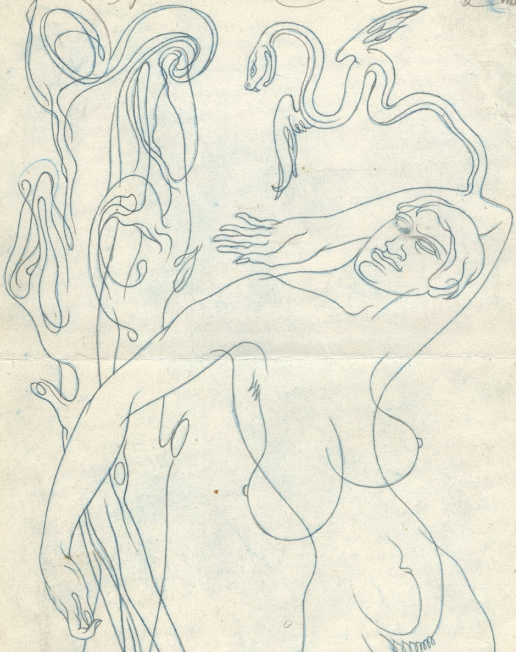






Logo

Nothing is over or under sexed But there are maladjustments.











Bacchante
A.O.S





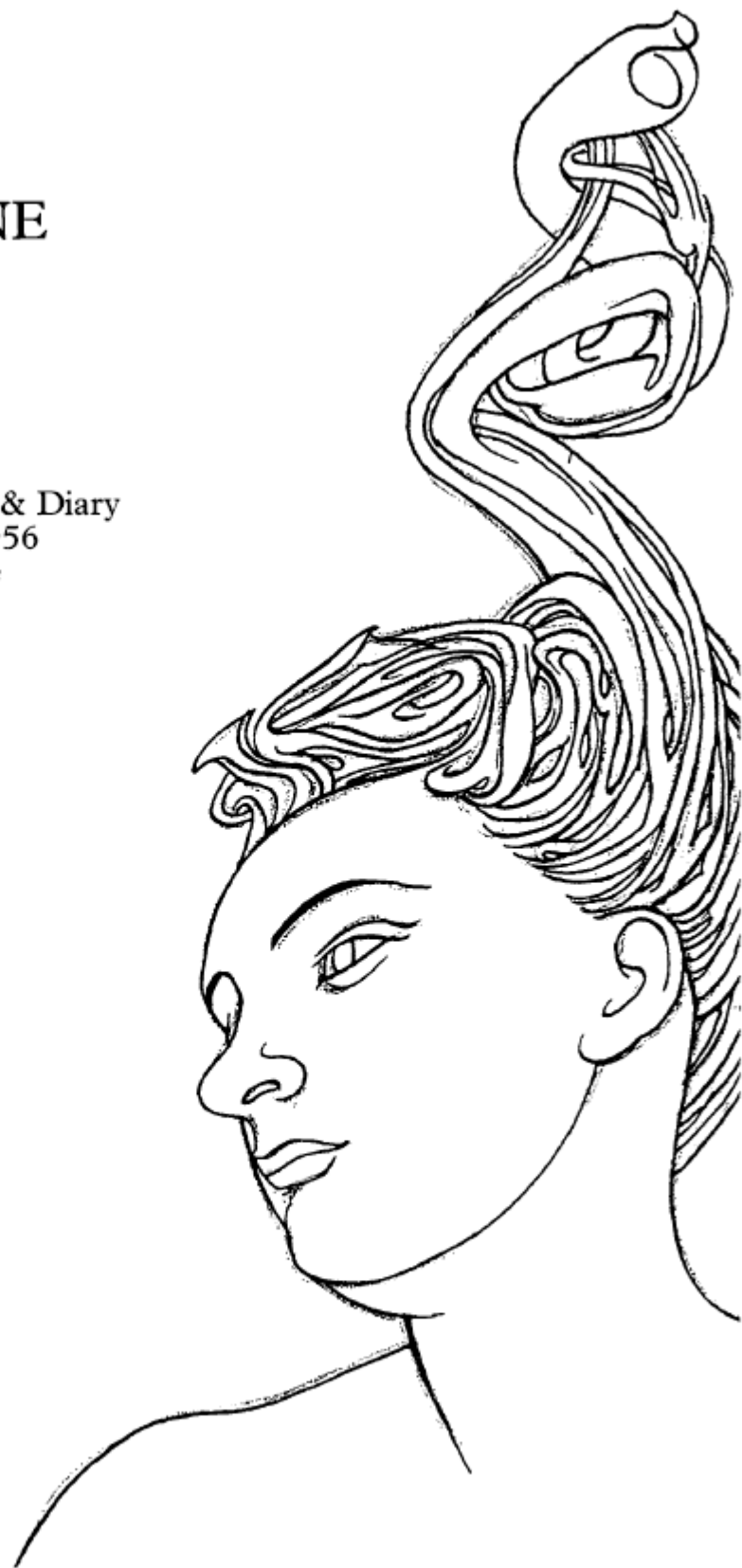
PART ONE

Introduction

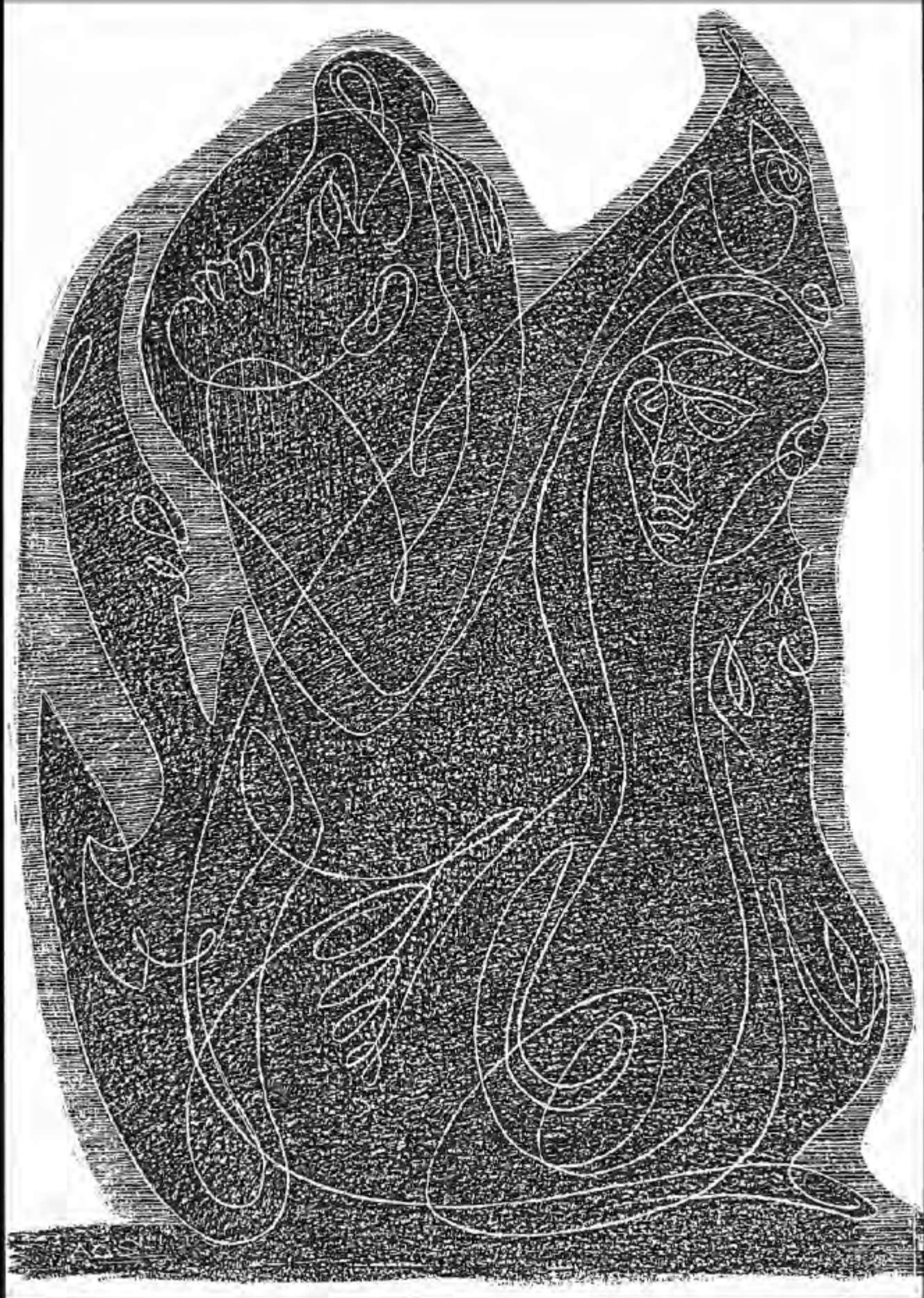
Steffi Grant

Correspondence & Diary Extracts 1949-1956

*Austin Osman Spare
& Kenneth Grant*









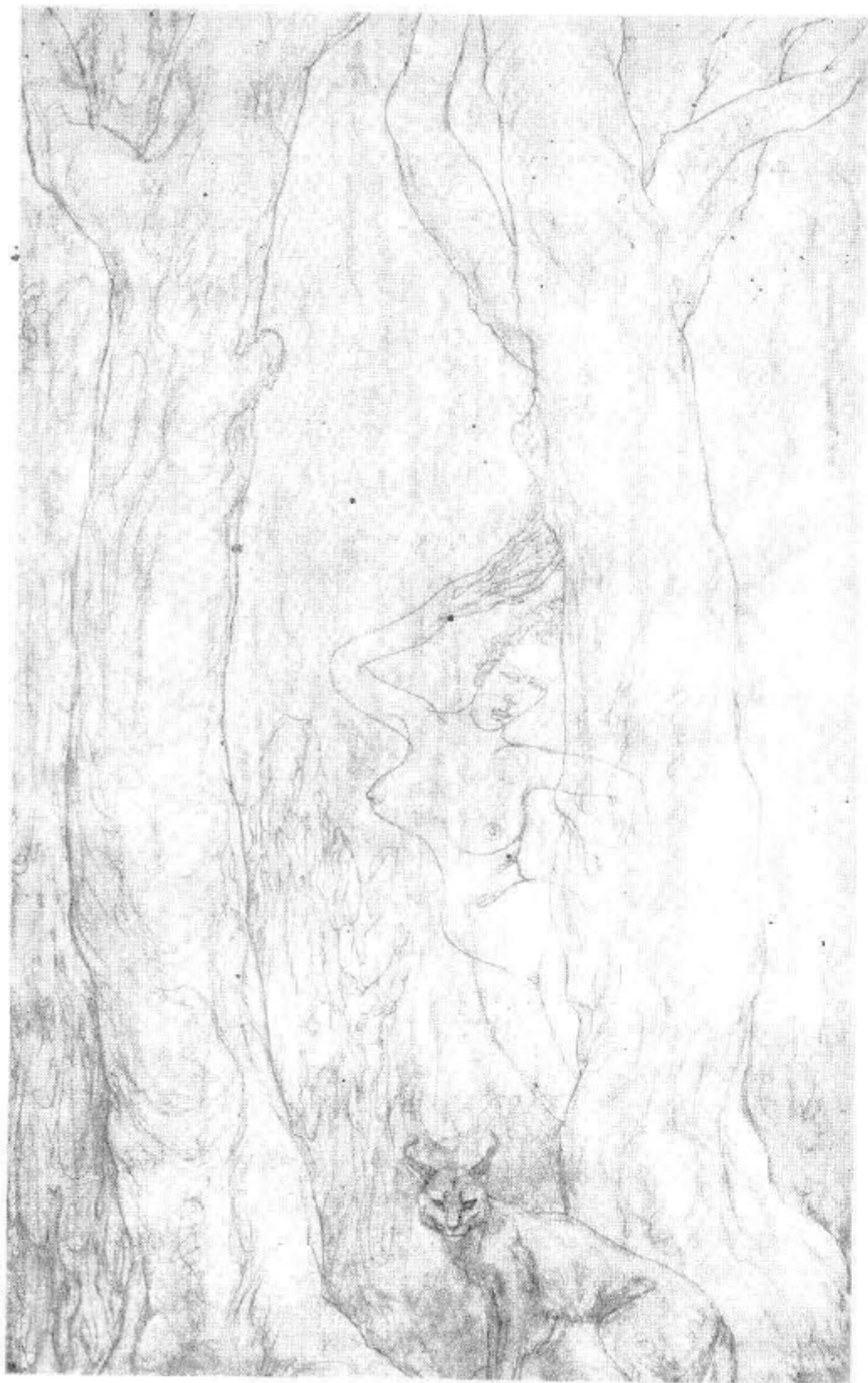


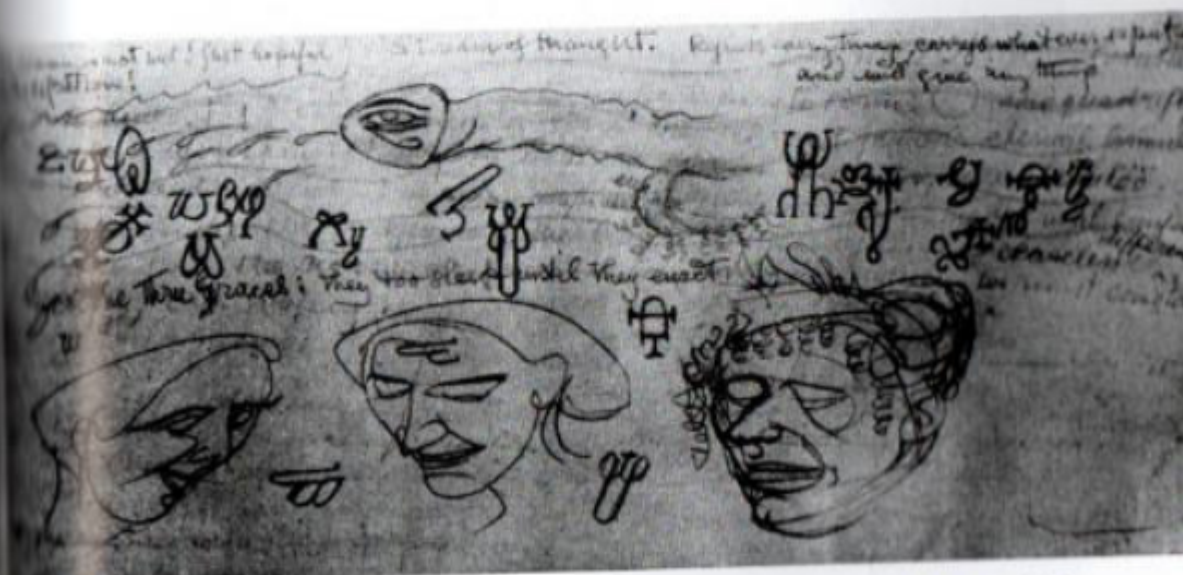
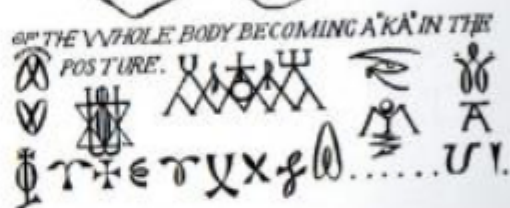
PLATE 19: Were-Lynx by Austin O. Spare



PLATE 20: Zos vel Thanatos: Austin Osman Spare



13. *La Postura de la Muerte: Sensación Preliminar*
 Simbolizada, por Austin
 Osman Spare. De *El Libro*
del Placer, 1913.



14. *La Corriente de Pensamiento* por Austin Osman Spare (1955). El alfabeto sagrado o atávico, a veces llamado el Alfabeto del Deseo, forma un lenguaje de símbolos sentientes, del cual cada letra representa un principio sexual. Es dinámico y es formulado por un gran emocionalismo.

24 *Gynander:*
Mutation via
Besz-Mass by
Austin Osman
Spare







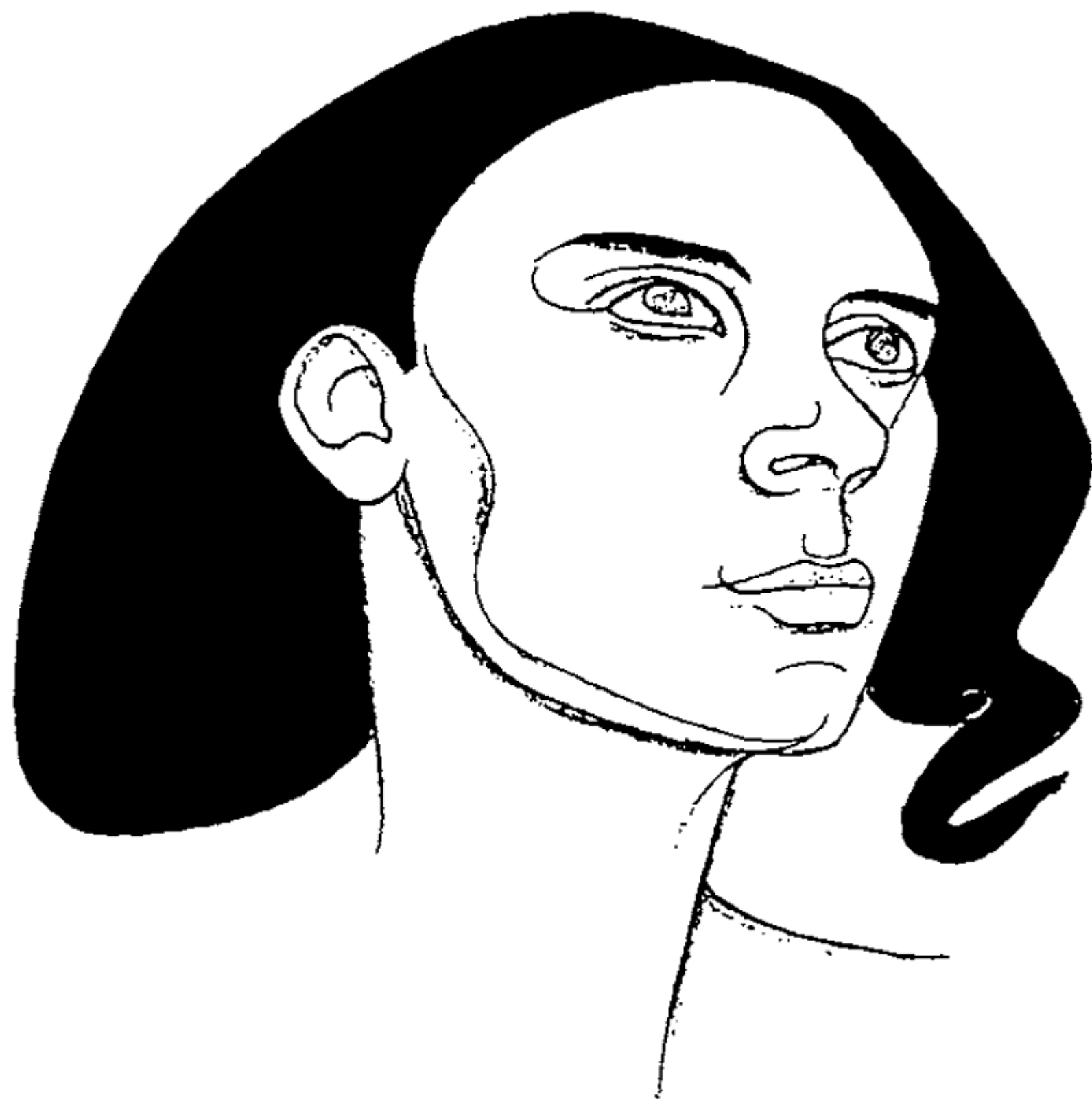


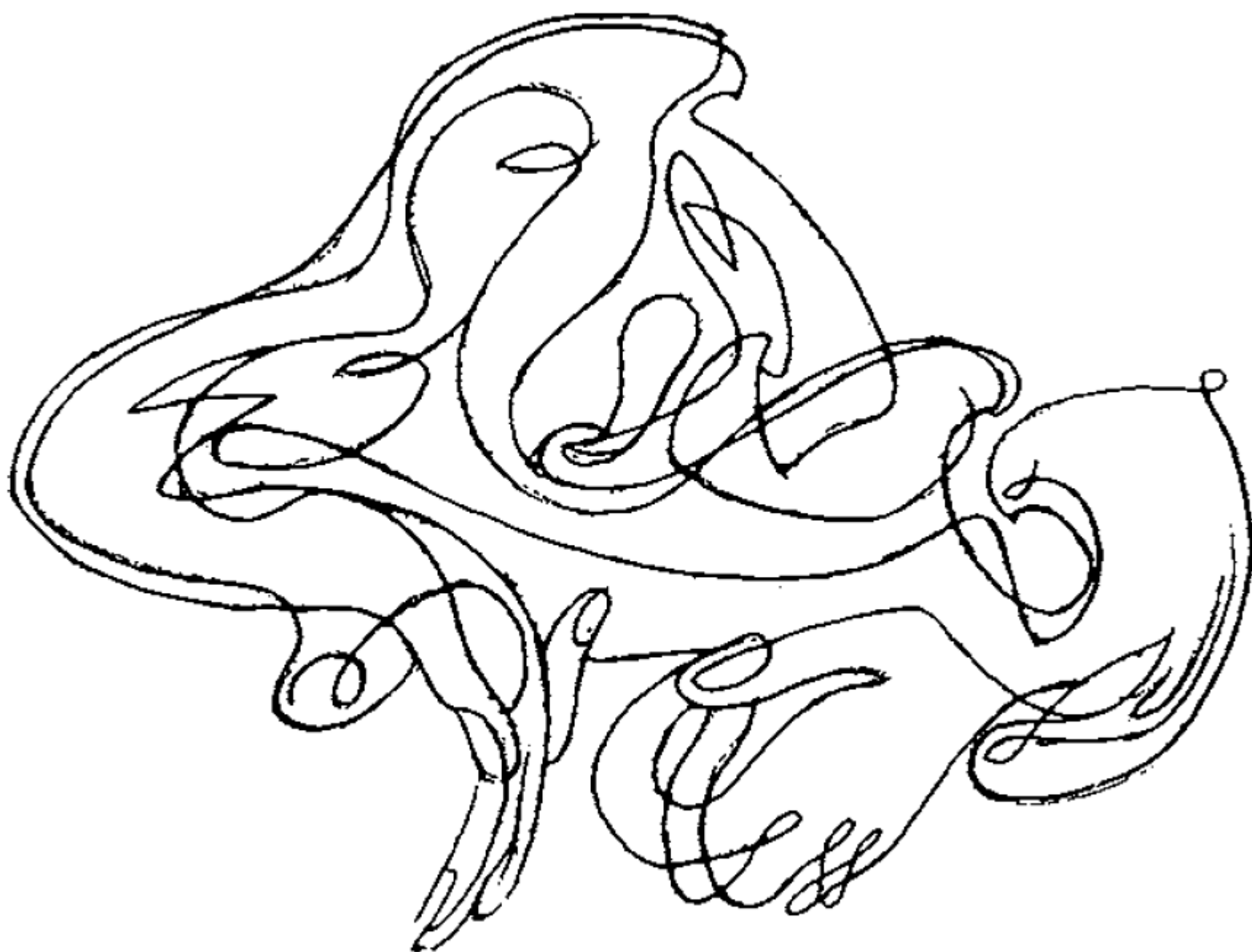














AUTOMATIC DRAWING

BY AUSTIN O. SPARE AND
FREDERICK CARTER



UT OF THE FLESH OF OUR MOTHERS COME DREAMS AND MEMORIES OF THE GODS. Of other kind than the normal inducement of interest and increasing skill, there exists a continual pressure upon the artist of which he is sometimes partially conscious but rarely entirely aware. He learns early or late in his career that power of literal reproduction (such as that of the photographic apparatus) is not more than slightly useful to him. He is compelled to find out from his artist predecessors the existence, in representation of real form, of super-



Continuation







AOS



ΑΟΣ













(2015) Drawing by David G. H.

Religious or religious scene





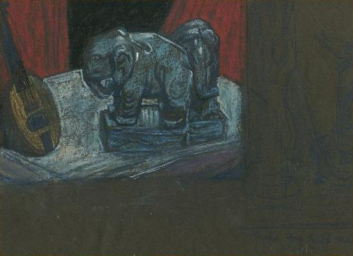
The picture shows the
"Witcher as calling the dead."





Long brown hair

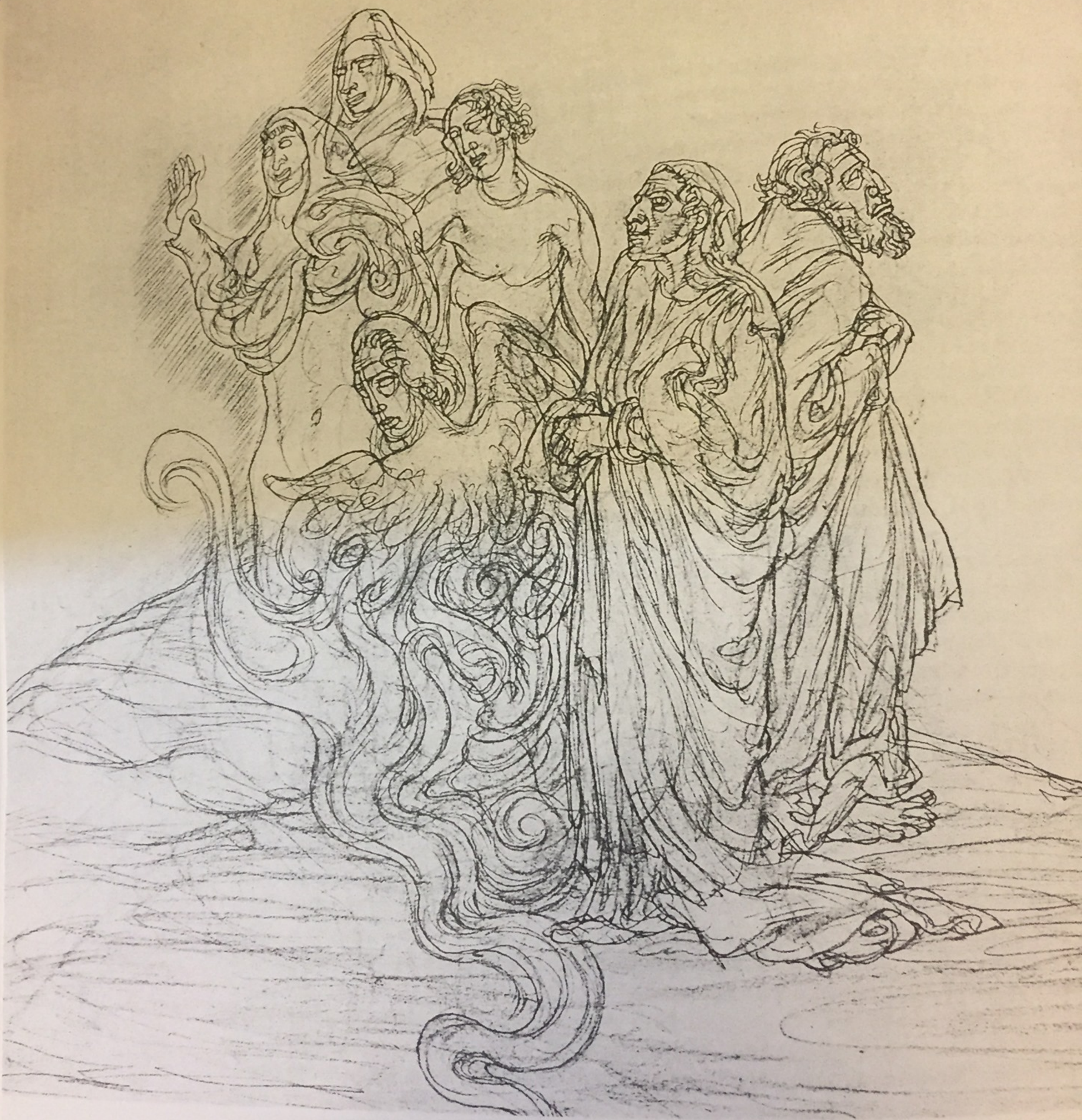
































George S. P. H.
by C. C. S. P. H.



